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Message Text

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63
ORIGIN CU-04

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TO AMEMBASSY TOKYO

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. KINDLY PROVIDE ANSWERS TO THE FOLLOWING QUESTIONS AS SOON AS POSSIBLE: A. WHAT ARE THE OFFICIAL TITLES OF JAPAN'S ANNUAL PRINT SHOW AND ITS BIENNIAL EXHIBITION?
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B. WHO SPONSORS AND FINANCES THESE EXHIBITIONS? C. HOW

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ARE ARTISTS SELECTED AND PRIZES AWARDED FOR EACH

EXHIBITION? D. HOW ARE THE EXHIBITIONS ADMINISTERED AND
WHAT PROBLEMS DO THE ADMINISTRATORS TYPICALLY ENCOUNTER?
E. IN WHAT YEARS DID THE UNITED STATES APPEAR IN EITHER
EXHIBITION? DID ANY INSTITUTION OTHER THAN THE MUSEUM
OF MODERN ART SPONSOR THE SHOWS?
F. ARE DOCUMENTS AVAILABLE DESCRIBING PAST OR FUTURE
SHOWS? PLEASE SEND COPIES OF CATALOGUES AND ENTRY
GUIDELINES IF FEASIBLE.

3. PLEASE ADDRESS REPLY TO CU/ARTS. SISCO

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